

Site-specific art

Lady Wootton's Green forms a physical and historical link between the Canterbury Cathedral, St Augustine's abbey and St Martin's church, which together were granted World Heritage status in 1988. These are all iconic parts my hometown Canterbury. I have chosen to compose my site-specific art task based on Lady Wootton's green because it is a peaceful, historical and artistic area to place my sculptures.



“Pyramid” & “Sphere” metallic rose gold clay sculptures



Here I have taken some experimental photos of my sculptures "Pyramid" and "Sphere" these sculptures remind me of Jeff Koon's "Gazing Ball" because of the burnished abstract minimalistic sphere shape. Koons blue reflective ball sculptures are not only aesthetically like my "Sphere" but are also relevant to the concept of creating modern art and collaborating it with another artist's work that is of a more traditional or renaissance style compared to mine and Koons Sphere sculptures. I have payed attention to how Koons has taken a prominent artwork such as Vinci's "Mona Lisa" and added his contemporary twist to it by increasing the size of the painting and adding a glossy sphere to it. I have used this concept to collaborate my sculptures with the historical work in Lady Wooten's green. I have used this concept to collaborate my sculptures with the historical work in Lady Wooten's green. I have used this concept to collaborate my sculptures with the historical work in Lady Wooten's green.



The short proses of “Sphere” being made.

Here I gathered 2 polystyrene half balls put a weight inside them for balance and cover it in a layer of self setting clay. I then went on to carve random designs and patterns into it and spray paint it metallic rose gold.



Here is a high-quality photo of the finished “Sphere” in collaboration with a streetlamp on the ground. This piece, especially in these photos, looks sleek and futuristic.



THIS SITE-SPECIFIC
COLLABORATION
REMINDS ME MUCH OF
KOON'S WORK AS I
MENTIONED EARLIER.
I FEEL THIS PHOTO
MAY COME ACROSS
HUMOROUS AND
COMICAL TO THE
OBSERVER AS IT
LOOKS ALMOST LIKE
THE FIGURE IS
KICKING A FOOTBALL.



